

APPENDIX I

TOLSTOI'S WILL

TOLSTOI'S will was written in his own hand, on a large sheet of letter paper, and filled nearly a whole page. Together with this will Tolstoi left instructions to his daughter Alexandra stating when she should announce in the newspapers that he had bequeathed all his works to the public, and directing her as to what should be done in regard to his posthumous works, the profits from which were to be used for the purpose of buying part of the Jasnaia Poliana estate for the benefit of the peasants.

This will was written under the influence, and possibly under the guidance, of Tchertkoff. My father, however, for some days before his death, repeated over and over again : " We have arranged matters very badly."

The text of the will may be translated as follows :

I, the undersigned, on this 22nd day of July, 1910, being in sound mind and memory, make the following arrangements, to be carried out in the event of my death :

All my literary works that have already been written and that will be written down to my death, published or unpublished, artistic as well as all

others, finished or unfinished, dramatic as well as of all other kinds, translations, adaptations, diaries, private letters, draughts, scattered thoughts, notes—in a word, all that has been written by me or shall be written by me down to the day of my death, no matter in whose possession they may be or where they may be, whether in manuscript or already printed—I bequeath in full possession to my daughter Alexandra Lvovna the author's rights on all my works without exception, as well as all my manuscripts and all papers left by me ; and in the event of my said daughter Alexandra Lvovna Tolstoi dying before me, I bequeath all the aforementioned to my daughter Tatiana Lvovna Soukotine in full possession.

(Signed) : LÉO NICOLAEVITCH TOLSTOI.

I certify that this will has really been composed, written by his own hand and signed by Count Léon Nicolaevitch Tolstoi, he being of sound mind and memory at the time :

ALEXANDRE BORISOVITCH GOLDENVEISER,
Artist.

I certify the same thing :

ALEXEJ PETROVITCH SERGEENLE,
Tradesman.

I certify the same thing :

ANATOLE DIONISOVITCH RADINSKY,
Son of Sous-Colonel.

My sister Alexandra has undoubtedly carried out exactly the will of her father, for the simple reason that to-day the whole of the copyrights in the works of Tolstoi belong to the general public in every country of the world.